

Circus Archives photos



Sangers' Circus processing along Murivance, Shrewsbury c 1910. PH/S/13/M/15/29

GINNETT'S MONSTER

CIRCUS

AND HIPPODROME

SHREWSBURY, WEDNESDAY, SEPTEMBER 1.

60 HORSES

THE PROCESSION

CAR OF EGIPT **CAR OF ASIA**
CAR OF AFRIC **CAR OF AMERICA**

TWO PERFORMANCES EACH DAY

SEATS, UPPER BOX, 3s. LOWER BOX, 2s. FIVE IS. GALLERY, 6d.

NOTICE: The Programme for the day will be printed in the morning, and will contain the names of the artists and the titles of the performances.

60 HORSES **20 CAIRNAGES** **70 ARTISTES**
FOREIGN & BRITISH

THE PROGRAMME

THE BEAUTIFUL AND CREWIS **BERNARD, THE ITALIAN BOONABO**
A FOX HUNTER **THE CLAY'S DISGUISED BY A BABY**

RUSSIAN SKATERS

THE TIGER HUNTER **THE QUEEN OF THE ARENA**

5 GREAT CLOWNS

THE ONLY BLACK CLOWN **THE TWIN PONIES**
THE HORSE OF 10,000 **THE ENCHANTED LADY**

THE ELEPHANT

THE MAN WHOSE NAME **MAGIC DONKEY!**
THE LITTLE POLARIS AND NORTH STAR **THE GREAT MAN MONKEY**

NINE BARE-BACKED HORSES AT ONE TIME

THE GREAT MAN MONKEY

THE GREAT MAN MONKEY

THE GREAT MAN MONKEY

Entertainment bill; Ginnetts Monster Circus (printed in white in Red & black). 1875 665/4/481

Eyton Collection.

A number of posters in the Eyton collection relate to circus and other touring events. The collection is owned by the Eyton family so we normally get permission for these.



Elephants Walking in the Street, St Austin's Friars, Shrewsbury 1973 PH/S/13/S/4/7



Visiting circus, Castle Street Shrewsbury c 1900 PH/S/13/C/11/66