



Committee and Date
Bishop's Castle, Chirbury &
Worthen and Clun Local Joint
Committee

20 June 2013 at 7.00 pm
Worthen Village Hall

Item

10

Public

BISHOP'S CASTLE, CHIRBURY & WORTHEN AND CLUN LOCAL JOINT COMMITTEE.

FUNDING REPORT

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1. Summary

In 2013/14 this Local Joint Committee has a total budget of **£26,722** available to spend. This is made up of £24,500 from the LJC budget, £1,440 from the arts funding and £782 carryover from 2012/13.

The basic grant criteria of the LJC in 2012/13 was that projects can apply for grants of up to £500 without needing matched funding; or grants of between £501 and £2500 provided a minimum of 50% matched funding is secured. The maximum grant available from the LJC is £2,500.

Where matched funding is required for a project this must be in the form of cash, as in kind support is not accepted as matched funding.

The Committee are asked to re-adopt the criteria for 2013/14

2. Recommendations

- A. Members are asked to adopt the funding criteria proposed for 2013/14.
- B. Members are asked to review additional information and make a decision on funding requests for projects deferred from the last meeting: BC19.35 – Leintwardine Community First Responders; and BC19.41 – Kings Head Yard upgrade.
- C. Members are asked to note project BC19.43 – South Shropshire Community First Responders – First Aid Cover for local events, deferred from the last meeting has been withdrawn.
- D. Member are asked to agree the grant awards recommended in this report for projects BC19.45 to BC19.59.

E. REPORT

Ref	Organisation and contact	Summary and potential outcomes	Total cost	Requested	Match funding confirmed
BC19.35	Lentwardine and Bucknell Community First Responders – New Vehicle	<p>Community First Responder Schemes are teams of volunteers who are recruited from within their local communities, and have a greater understanding of their local residents locations and are able then to access the isolated and remote areas more effectively. They are trained by the West Midlands Ambulance Service to a nationally recognised level and provide life-saving treatment to people in their local communities. The Community First Responder must also complete training with ambulance crews and Community Paramedics before going live. Once on scene the Community First Responders will provide treatment as they have been trained to do until the nearest ambulance arrives. The types of calls generally attended are Cardiac Arrest, Heart Attack, Strokes, Choking, Diabetic and Traumatic Emergencies. On-going training provides the CFR with greater skills and the ability to operate at a more enhanced level.</p> <p>The Leintwardine & Bucknell Community First Responders are endeavouring to purchase a four wheel drive vehicle for responders operating in the locality. We currently utilise our own vehicles. Community First Responders (CFR's) must be able to respond at very short notice of a 999 call and in some instances the</p>	£11,150	£2,500	Matched funding for the project would come from the groups own funds £2,500; £3,000 from local fundraising including Diary Dates, Tractor Run, Photo Display, Fashion Show, Jazz Night & Donations; a further £3150 will be secured from external fundraising.

		<p>time frame required to be in attendance with a patient is crucial to their recovery, in the case of a Cardiac Arrest a time on scene requirement is four minutes, any additional minute after this can reduce life expectancy by 10%. Operating within the area of the Leintwardine & Bucknell roads can be very hazardous and in some instances require a four wheel drive vehicle to attend. Such vehicles would enable us to access the more remote and difficult areas and enable us to attend emergencies in inclement weather. It would also give us the advantage of a radio for more direct communication with ambulance control and a tracking facility. This would then link the car and the Responder directly to Ambulance Control which can expedite a rapid and accurate response to the patient's address removing the problem of poor mobile phone signals in remote locations within the south Shropshire area. Vehicles that are decaled up and used for Emergency medical purposes are exempt from Road Tax.</p>			
BC19.41	Kings Head Pub, Bishop's Castle	<p>The overall purpose of the Town Centre Access Improvement Project is to create an attractive and safe point of entry, between the town's largest car park, and the commercial centre of Bishops Castle.</p>	£6,910	£1,750 (25% of project costs)	Matched funding for the project will come from the Kings Head's own funds

		<p>The main actions to be carried out are:</p> <ul style="list-style-type: none"> ✧ Removal of the existing uneven surface ✧ Installation of edging kerbs and a porous asphalt surface ✧ Provision of a pictorial visitor information board outlining the history of the Kings Head pub and its connection to Bishop Castle's Norman beginnings as a planned 'plantation' town. The site being one of the medieval 'shuts', or alleyways between the original burgrave plots lining Church Street. <p>The Improvement Project will make a considerable difference to the way visitors and residents get from their vehicles to the town centre, and to their perception of coming to a place that is welcoming and open for business. No more edging around the many puddles, or having to hang on to the nearest fence when the potholes are covered in ice!</p> <p>All of these users will benefit, as will people in wheel chairs, and those with other mobility problems.</p> <p>This project was originally to involve the Bishop's Castle Land Trust as a partner and was to have included the development</p>			£4960 and Bishop's Castle Town Council.

		of a new affordable house on the site. This project is no longer going ahead due to lack of funds, so the area is instead being developed with “camping pods” by the Kings Head and this work will form a part of this project.			
BC19.45	Clunbury Village Hall	<p>Replacement Chairs for the hall - For the past year, under its new Management Committee, there have been many more social events for local residents in Clunbury Village Hall than had been held in the previous few years. These activities include the regular Clunbury Café and a programme of monthly evening events. At present we only have plastic stacking chairs which are very suitable for the mother and toddler group who use paint, glue etc but not very comfortable for coffee mornings, music evenings, quizzes and the like. We want to replace 40 of our 99 plastic chairs with upholstered stacking chairs.</p> <p>Our coffee mornings and evening events are regularly attracting 30 to 40 people. A significant proportion of these are over 50 and some have health and mobility problems. A number of ‘regulars’ have commented unfavourably about the comfort of our seating compared to other local community halls. The Management Committee members think that we must replace some of our plastic chairs if we are to maintain the level of local participation that we have achieved. We also encourage use of the Hall for private functions</p>	£753.60	<p>£500</p> <p>Recommended Grant Award £500</p>	The Village Hall committee will provide matched funding of £253.60 towards the project costs

		which bring in additional revenue. Improved seating will make our offering more attractive and should result in more private bookings.			
BC19.46	Pentabus Arts Limited	<p>Women and Landscape arts project at the Stiperstones</p> <ul style="list-style-type: none"> • Our project aims to deepen and enhance the communities understanding and experience of the Stiperstones area of outstanding natural beauty. • We wish to make a piece of theatre that celebrates and interrogates the role women have played in shaping the area's physical history and development and by doing so highlight a previously unexplored part of our cultural and geographical history. • The project will encourage those who don't know the area well to come and experience it in an unusual and creative way; and for those already familiar with it, it will offer a new prism through which to enjoy the landscape. Women who work in the landscape are often invisible in our rural culture, and this project addresses that imbalance. • By working with top quality theatre professionals this project will make for an inspiring event, which will reach at least 500 local people as visitors and audiences, including an audio/theatrical walking experience and a series of talks and events. 	£15,486	<p>£2,500 (16% of total project costs) Recommended Grant Award £1,500</p>	<p>Matched funding will be from the following sources</p> <p>£1,500 Shropshire Hills AONB (confirmed); £9,200 Pentabus funds (Confirmed); £1,200 ticket sales (estimated); £400 pre show talks and presentations (estimated) £686 Volunteer support (estimated)</p>

		<ul style="list-style-type: none"> We will seek to ensure the audio narrative can be downloadable for up to year after the event, to have a legacy for the project. We hope this will take the form of a podcast or similar to be downloadable from our website or a host site for audiences everywhere, regardless if they have intended the event or not. <p>How the project will be created:</p> <ul style="list-style-type: none"> Frances Brett, a local writer and archivist, has been working with the AONB. She has interviewed a number of women who work in the area – an orchard planter, a textile artist and a conservationist, amongst others. She has transcribed these interviews and they will form part of an archive. She will obtain approximately 20 interviews in total. Pentabus Theatre would like to turn these interviews into a piece of audio drama in the form of a walking audio theatre piece, to allow the public to have access to this material and to offer a new way for people to experience the landscape. Frances will work with a playwright to edit, shape and dramatise the interviews. We will then record this material using professional actors, honouring the language and speech patterns of the women Frances interviewed. This ‘play’ will then be downloaded onto a number of individual 			

		<p>headsets. The audience will pay a small ticket fee to rent one of these Headsets players for an hour. There will be a signed and planned walk the public embark on whilst listening to the play. This could be done alone or a collective of people, each with their own headset. Along the route of the walk we will make a series of installations relating to the material. So as they hear an actor in their ear telling them about planting an orchard, they might round a corner and see a spade with a jacket hanging over it, as if that woman has just wandered off for a cup of tea. They might be directed to find an apple they can eat.</p> <ul style="list-style-type: none"> • The aim is to provide visual and aural stimulation that will enhance the audience's experience of the landscape, and the interviews. It'll be a unique and memorable experience, matching technology with nature and innovation with creativity. It's a perfect match between the landscape, local communities and a professional theatre company, based locally, whose remit is to make plays about the rural world. It will animate the landscape in a new way, and provide a more immersive way to explore these narratives than if they were simply read within an archive. It will also enliven this natural landscape and promote community cohesion. 			

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		<p>How will the project be delivered and who will it benefit?</p> <ul style="list-style-type: none"> We aim to run this project during 6 days in September. The event will be created by Pentabus Theatre and staffed by volunteers. Audiences will book a time slot to come and do their walk, and return their equipment at the end. There would be a small charge to take the walking tour. We hope to reach at least 4-500 people over the course of these 6 days, including targeted groups such as the WI, walkers and ramblers, and 6th Form Colleges. We envisage alongside the audio walk itself there will be a small programme of talks and events, for example Frances Brett talking about her experience of recording the interviews, or a schools workshop on careers linked to landscape. We would seek to work with partners such as the the Stiperstones Bog Mine Visitor Centre, Shropshire Natural Nature Reserve, Friends of Shropshire Hills and Shropshire Wildlife Trust to develop this programme. We are envisaging approximately 4 talks or events across the 4 weeks period of the walk, aiming to reach at least 100 people, with the potential to also offer workshops to the local community or interested groups. These events will complement the main audio walk and add a deeper level of understanding 			
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		<p>and awareness to both the stories of the women, the natural landscape and Pentabus' role as Shropshire's professional contemporary theatre company.</p> <ul style="list-style-type: none"> We believe the project will bring new visitors and audiences to all of the partners involved, and offer an exciting opportunity for an immersive theatrical walking experience. Pentabus have experience of producing 'site specific' theatre works and knowledge of best practice of other theatre companies working with Headset techniques to deliver theatrical narratives for immersive and interesting audience experiences. The project will be managed by the Pentabus team in conjunction with partners. 			
BC 19.47	Hightown Community Room Clun	<p>Disabled Toilet - The Hightown Community Room provides a valuable venue for public gatherings in Clun being intermediate in size between the Clun Memorial Hall and smaller venues such as the Methodist Church rooms and the Haslehurst Community Centre. Along with other facilities for such gatherings, the Community Room provides male & female toilets but presently has no facilities suitable for people with disabilities. The aim of the project is to provide a disabled toilet by converting one of the cubicles in the present ladies' toilet so as to be fully equipped with the facilities necessary for use by disabled people. The ladies' toilet will then have the same two</p>	£3,000	<p>£1,500 (50% of project costs)</p> <p>Recommended Grant Award £1,500</p> <p>Also recommended that the Community Room Committee be</p>	Matched funding of £1,500 will be provided from the groups own funds

		<p>cubicles as at present but with access to the disabled toilet available also to all disabled persons.</p> <p>The Hightown Room is used regularly for local community gatherings such as coffee mornings and for public meetings by organisations such as the Shropshire Wildlife Group. There is an annual summer exhibition by Clun Arts & Crafts Group and the Clun Amateur Dramatic Society use it for rehearsals and for occasional public entertainment. The Clun Youth Group meets there weekly during the school term time, there are regular weekly rehearsals by the Shropshire Morris Men and there is also a weekly meeting by a ladies yoga group. The venue is also used regularly for private functions, for funeral teas and for other church activities such as the summer holiday club and the occasional wedding reception.</p> <p>The Hightown Community Room committee has been concerned for some time at the lack of disabled toilet facilities in the building. There is disabled access available at the side of the building but it has been felt that the use of the building by disabled people is discouraged by the knowledge that there are no suitable toilet facilities within. A number of enquiries have been received as to the availability of a disabled toilet and on one recent occasion a hirer of the hall was obliged to hire a portable disabled toilet for a party of school age children. The Committee is advised that it is not in breach of any current regulations for places of public assembly in not having toilet</p>		<p>asked to consider addition of baby change facilities</p>	

		<p>facilities for the disabled but, at the same time, it feels that it is a public duty to have such facilities, and that such requirements may become law in the future.</p> <p>All of the community groups which presently use the Hightown Room, which attract members from a wide area around Clun, will benefit from the proposed improvement to the toilet facilities at the building.</p>			
BC 19.48	SpArC Arts	<p>SpArC Theatre: a sustainable future</p> <p>SpArC Theatre provides a high quality, accessible arts programme for Bishops Castle and the surrounding area, and also has a major role to play in local arts development. Our work through the Big Lottery funded SpArClife youth project has enabled us to test different areas of provision, ways of working and models of community engagement over the last three years. This information fed into a comprehensive evaluation of the centre's arts activities, taking wider regional trends into account, as well as an assessment of previously untapped opportunities which led to the creation of a development plan outlining a more sustainable model of working and expanded provision in new areas. Early reports from initial stages of implementation suggest very encouraging</p>	£45,717	<p>£2,500 (5% of total project costs)</p> <p>Recommended not to award a grant to this project due to lack of sustainability</p> <p>Recommended that SpArC Arts be invited to approach the Committee again if it develops a more</p>	<p>Funding secured for the project is £3,999 Shropshire Arts Council; £13,987 Shropshire Council grant; £2,234 Teme Leisure; £3,886 CCL; £1,411 SpArC own funds. An estimated £15,710 will be generated by ticket sales and income from shows</p>

		<p>trends towards an effective and sustainable future for the arts programme at SpArC, to be realised if full operation is achieved over the next 12 months.</p> <p>The theatre provides training and volunteering opportunities for local people and enables local people to shape their own arts provision through structured programming consultation. Programming includes shows, live screenings and films as well as a wide variety of classes and workshops for the community. Activities also include a number of outreach projects with local schools and other organisations. SpArC also has a gallery which hosts monthly exhibitions and provides an outlet for local artists to showcase and sell their work.</p> <p>Aims and main activities:</p> <ul style="list-style-type: none"> • Provide affordable and high quality film programme, with particular focus on family films, thereby ensuring accessibility both financially and as entry point to the wider Theatre programming. • Build on success and reputation created over previous four years as exciting venue to see quality performances. Increase awareness of programme and increase audience numbers and demographic. 		<p>sustainable bid</p>	<p>and £2,000 from the sale of refreshments at the shows.</p>

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		<ul style="list-style-type: none"> • Continue to provide much needed opportunities for the community to access participatory arts activities and see a wide variety of visual arts exhibitions. Increase awareness of programme and increase audience participation. • Provide opportunities for local arts practitioners to realise their activities: <ul style="list-style-type: none"> - Provision of gallery space to artists to exhibit and sell art works - Employment as freelance workshop leaders - Employment as graphic designers/printers - Employment as theatre technicians - Employment as contracted craftspeople - Provision of theatre space for workshops/performances • Build on current programme to engage young people in the arts as audience members/workshops participants • Build on current programme to give young people skills for future employment through volunteering. This is a key priority given low ambitions and aspirations of young people identified • Support curriculum provision at Bishops Castle Community College and local primary schools in order to further engage pupils with the arts 			
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		<ul style="list-style-type: none"> • Develop volunteer base and training opportunities for members of the local community including customer service (Front of House), marketing and distribution support and technician training. • Constitute formal “Friends” programme through volunteering opportunities and donation scheme • Develop more self sufficient strains of arts provision, e.g. expand live satellite showings of large scale performances, increase film programming, develop arts/crafts workshops for children led by in house staff/volunteers • Develop collaborative working with local partners, especially with the Town Hall Restoration project, to further Bishops Castle’s identity as a cultural hub and magnet for tourism. • Develop sustainable activity model for adult education series, focussing on “learning for pleasure” <p>As part of the assessment of the impact of the previous three years’ activities we asked over 700 members of the local community three questions: Has your mental health been improved?; Has your social health been improved?; and Has your perception of young people changed?.</p>			
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		<p>90% of people surveyed said that their mental health had been improved through exposure to the centre's activities and 98% said that their social health had improved as a result of participating with the arts programme whilst over 95% of local people felt more positive about young people in their area. We believe these results show not only clear justification for the project's activities but also prove the efficacy of the interventions.</p> <p>Bishops Castle and the wide surrounding area are extremely rural and isolated, about 17 miles distant from Ludlow and 21 miles (a one hour journey by bus) from the county town of Shrewsbury. The local community is consequently much harder to reach and there are difficult issues for arts engagement. The average gross weekly income of £328.70 (national average £452.30) is amongst the lowest in the country (LEADER in the Shropshire Hills Local Development Strategy 2009-2013) and higher than average levels of self-employment means time and isolation can be key issues for many working people. For this group, SpArC Theatre is relied upon, not only as a creative experience, but also as one of few opportunities to socialise locally. Bishops Castle has particularly high numbers of older people</p>			

		<p>suffering income deprivation, who are often less mobile and more reliant on transport services. This is also a key problem for the wider local demographic, particularly for young people. There is no regular public transport in the evenings and all day on Sundays so many can only access the leisure, sporting and cultural facilities available in Bishops Castle itself. Even for those with transport, many are unwilling to travel long distances in the darker months because road conditions are often hazardous. Without a local, affordable arts provider, many people would have no access to these experiences:</p> <p><i>“SpArC is a cultural oasis for young people, adults and families and essential for us in an area of rural isolation. Travel any further afield than the 10 mile round trip to SpArC would be prohibitive.”</i></p> <p><i>“Being a small rural community, it’s very important to have a variety of activities available to the children. Many go to different small village schools, so not only is it a great way to exercise, it’s a great social network. The next nearest classes are over 16 miles, that’s 32 miles round trip.”</i></p> <p><i>“If I had to travel miles she probably wouldn’t get to try something new.”</i></p> <p>During the course of the last three years,</p>			

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		<p>5666 people attended events at the Theatre through the young people led SpArClife project. These figures were a huge increase on the previously more limited provision although restricted by the understandably finite capacity of the young people involved. Since the introduction of new working practices following the culmination of the project, 3077 people have attended events during the last 5 months alone, an exponential rise which looks set to continue as the effects of new working practices further take hold. We believe this demonstrates an influential demand for the expansion of the arts programme.</p> <p>Our records show that 82% of our audience typically comes from within the Bishops Castle, Chirbury and Worthen and Clun LJC area itself:</p> <p>With the end of the SpArClife project and reduced financial support from the council, SpArC Theatre faces an uncertain future without securing alternative support. We are also facing logistical issues presented with the hand over of the arts programme from Teme Leisure to Enterprise South West Shropshire (ESWS), not least in terms of establishing the necessary infrastructure to facilitate a smooth</p>			
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		<p>transition. Nonetheless we are eager to realise the opportunities presented by our recent development planning and we believe that we have the momentum to make tangible, effective developments supported by the strong community engagement secured over the last three years.</p> <p>We anticipate that the period of funding we are applying for will enable SpArC to implement these initiatives and work towards a more sustainable model whilst continuing a good level of quality arts provision for the whole community and maintaining the profile of SpArC Theatre within the local area and further afield. Without support, it is envisaged that many communities across this huge rural area will be left without local arts opportunities and SpArC's fantastic theatre facility will lie empty.</p> <p>The forthcoming transfer presents a number of opportunities to develop the profile of the theatre and new audiences. Effective integration will enable the theatre to benefit from existing networks, infrastructure, technology and knowledge within the ESWS structure to enhance customer relationship management, facilitate feedback and establish new</p>			

		<p>targeted marketing approaches. This integration has the potential to lead to a more “joined-up” approach in offering opportunities from a range of local service providers to the community and to attract visitors to the area.</p> <p>With capacity to realise the proposals of our sustainability plans, SpArC will also be able to:</p> <ul style="list-style-type: none"> - Integrate the teams of adult and youth programming volunteers to share responsibility for future programming decisions through participation in assessing the needs of the community and by invitation to forthcoming seasons’ show menu option events - Expand the existing volunteering programme to properly be constituted as the “Friends of SpArC”, encompassing not only Front of House support but also box office support, raking installation and marketing distribution volunteers - Introduce a “patrons” strand to the “Friends of SpArC” scheme with donation/benefits option - Take advantage of new forms of sustainable provision such as alternative content screenings - Increase marketing reach and development opportunities through new county wide venue consortium supported 			

		<p>by Shropshire Council arts team</p> <ul style="list-style-type: none"> - Expand work with local schools to sustainably support pupils' arts experience through schools partnership, coordinating joint initiatives to reduce overheads - Create adult education series to fill current gap in participatory activities for older people <p>Whilst we are committed to achieving a quality, varied arts programme, our budgets will always need careful management and our programming will involve a fine balancing of benefit v risk to ensure that the programme is sustainable overall. Reduced levels of funding will not only have an impact on the viability of the programme's core activities but crucially will particularly affect the less commercial elements of the programming, including provision for children and young people, workshops and education opportunities and more challenging programming. As illustrated above, these opportunities are hugely appreciated by the local community who would not otherwise be able access such provision.</p>			
BC 19.49	Worthen Village Hall and Worthen Pre School	Planning Refurbishment of former medical practice into purpose built pre-school	£3,300	£1,60 (50% of project costs)	Matched funding would come from the

		<p>This project involves the refurbishment of our villages former medical practice to provide a sole use, purpose built pre-school for this rural community.</p> <p>The new facility will be a space dedicated to the real needs of pre-school age children to optimize their learning and development. It will be an open, flexible, light environment to cater for the varied day to day activities of the pre-school e.g. large and small activities, quiet and reading corner, messy play area</p> <p>Rated 'GOOD' by Ofsted (last inspection November 2009, re-inspection due eminantly) our pre-school will continue to offer high quality Early Years Education following the Early Years Foundation Stage (EYFS) Statutory Framework. THE EYFS sets the standard that all early years providers must meet and promotes the learning and development of all children to ensure they are ready for school.</p> <p>Our activities encompass all seven areas of the EYFS; three prime areas – communication and language, physical development and personal, social and emotional development, and four specific areas – literacy, mathematics, understanding the world and expressive arts and design. At Worthen Pre-school we believe this learning and development are</p>		<p>Recommended Grant Award £1,500</p>	<p>village hall/pre school funds and local fundraising</p>

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		<p>best achieved through the enjoyment of play and each child is encouraged to explore and develop in all areas according to their needs and interest. We give children a broad range of knowledge and skills that provide the right foundation for good future progress through school and life.</p> <p>The pre-school will continue to offer high quality care to children age 2 to school age and initially will continue three days per week 9.00am – 3.00pm with a view to extending opening hours if there becomes a demand.</p> <p>Our overall aim is to maintain and continue providing high quality childcare within a purpose built facility which will provide a happy, safe, secure and stimulating environment.</p> <p>The pre-school currently rents the village hall on a day by day basis. This offers no long term stability and the equipment and displays have to be put out and packed away each day. The facilities within the village hall need updating and the toilets and hand washing facilities are not designed specifically for young children. The new facility will enable the Pre-school to continue the high level of quality care it currently offers but in an environment</p>			
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		<p>specifically designed with the pre-school child in mind.</p> <p>The project will offer improved facilities for the children in the local community and as a result may attract new families which will increase numbers and improve long term sustainability.</p> <p>Better purpose built facility may increase good reputation and extend geographical reach</p> <p>Pre-school opening hours are currently restricted by hall availability. The new facility would allow Pre-school flexibility with a view to extending opening hours if the demand is there.</p> <p>Rentable space is in demand in the village and the movement of pre-school to their own facility will allow greater use of the hall which benefits other members of the village community.</p> <p>Consultations with:</p> <p>Heather Kidd – local councillor Mathew Mead – Community Action Officer, Shropshire Council Neville Ward – Early Years Education and Childcare Manager, Shropshire Council Corrine Childley – Development Officer, Education Improvement Service, Shropshire Council.</p>			

		We are asking the LJC to help us meet the costs of preparing plans for the refurbishment of the building which will then be used to prepare bids to larger funders such as the lottery for the conversion of the buildings. This feasibility study is being prepared by the Design & Project Delivery Team, Shared Services, at Shropshire Council			
BC 19.50	Bishops Castle Youth Club	<p>Bishop's Castle Youth Group Duke of Edinburgh Award - The group was created following the closure of the County Youth Service provision to enable young people to meet together and take part in activities. The young people take part in the Duke of Edinburgh Award at Bronze, Silver and Gold level dependant on age and work towards the various sections required throughout the year. They are encouraged to develop new skills and hobbies, take part in various physical activities to develop health, volunteer for the community and complete an expedition by either walking or canoe. The group is supported by the Community College who provide accommodation for weekly meetings.</p> <p>The group has currently approximately fifty active members, this year seeing twenty eight new members who are hoping to complete their Bronze Award this year. A recent survey</p>	£5,600	<p>£2,000 (36% of total project costs)</p> <p>Recommended Grant Award £2,000</p>	<p>Matched funding for the project will come from Young Persons contributions £1,800; Positive Activities Fund £1,800</p>

		<p>of young people's views in the area identified meeting friends and taking part in new activities in peer groups as a priority.</p> <p>By including the Community College catchment the group is made up of young people from across the area.</p> <p>By offering a recognised Award for the group young people are able to show they have committed themselves in their own time to developing their achievements. For those least likely to attain high academic qualifications the Award is ideal to show college selectors and employers that they are able to show good team work and commitment. By learning new skills they are improving their confidence and maturity.</p> <p>For those hoping to apply to universities the Award is recognised as a positive addition to a young persons' C.V.</p> <p>The cost to us of running the courses are £800 registration fees; £400 equipment costs; £300 transport/camp fees; £3,500 Instructor Assessor Fees; £600 for weekend meetings and activities</p>			
BC 19.51	Llanfair Waterdine Parish Council	<p>Parish Publicity leaflet - We wish do design, print and distribute a Parish Leaflet highlighting places of potential interest to visitors (the local church, pubs, B&Bs, geographical features etc.) The leaflet will be complimented with a number of other leaflets, each detailing a</p>	£500	<p>£500</p> <p>Recommended Grant Award £500</p>	Support for this project has been given by the Shropshire Council

		<p>specific walk within the parish. Llanfair Waterdine is a small rural community, the economy of which has historically been based very much on agriculture. The creation, a few years ago, of a log cabin park in the parish, coupled with a number of premises offering B&B, has highlighted the benefits from, and the importance of, tourism to the local economy. The Parish Council feels that every effort should be made to tap into this resource.</p> <p>Nestled as it is, in a relatively secluded corner of South Shropshire, the parish is already popular with visitors, particularly perhaps, walkers seeking to enjoy the natural beauty and peace and tranquillity of the area. However, while Llanfair Waterdine is somewhat established as a place to stay overnight, if maximum benefit is to be obtained, efforts need to be made to encourage our visitors to stay in the area by day, not simply use it as a base to explore elsewhere. The walks themselves have been devised and tested by an experienced walker and qualified walk guides and cater for all.</p> <p>The concept of a parish leaflet is a new departure for Llanfair. The parish gets a mention in a number of authoritative guides but this is the first time that the parish has actively tried to portray its identity to the visiting public.</p>			Walking for Health officer who is also assisting the Parish Council to develop specific walking booklets for the parish which will be complemented by this leaflet.
BC 19.52	Llanfair Waterdine Parish Council on behalf of the "Big Dig" Committee	Llanfair Waterdine Big Dig Project - The project involves the purchase and planting of flowering bulbs in the roadside verges on the	£500	£500 Recommended	

		<p>approaches to the village and in other strategic places in the parish. The aim is to brighten up the village and its surrounds. There is a secondary aim also. The committee will organise the planting to be done by local children (with the guidance of local proficient gardeners). The resulting displays of flowers will be an enduring legacy marking the children's efforts and will encourage their appreciation of the countryside and its beauty.</p> <p>The parish is blessed with a number of highly capable gardeners and these are on board to offer advice on bulb selection and optimum planting conditions. In addition, we will be seeking the guidance of Kate Adams (Shropshire Council Street Scene Manager) to ensure that the planting does not take place in inappropriate locations and that our works complement those carried out by Shropshire Council.</p> <p>The grant will allow us to buy bulbs, equipment and sundries to undertake this project.</p>		Grant Award £500	
BC 19.53	Stiperstones Primary School on behalf of the Snail-"beach" party	<p>Snail "beach" party will take place on 13th and 14th July and aims to bring together the various community groups and local attractions in one single community event, with the aim of working together to generate funds for each group, and also to bring the community of the Snailbeach/Stiperstones area together.</p> <p>Groups involved include Snailbeach Village Hall; Stiperstones Primary School; Snailbeach</p>	£2,500 TBC	£1,000 (40% of project costs) This application can not be considered unless a formal	Matched funding will come from the different groups taking part in the events, and income from the sale of

		<p>Mines Trust; Snailbeach Football Club; The Bog Visitor Centre and The Stiperstones Inn. The two day event will include a scarecrow competition; five a side football tournament, music and entertainment; tours of local attractions; community games and competitions.</p> <p>By bringing the different groups together in one single fundraiser we hope to share resources and focus on the who community rather than undertake our own individual fundraising separately. The event will bring benefits to the local community who will arrange and take part in activities over the weekend, but will also hope to attract visitors from outside the area to join us in celebrating the history and culture of the Stiperstones and Snailbeach area</p> <p>The grant will be used to pay for food and drink that is sold at the event; licences for entertainment and stages/marques to host the events.</p>		application form is received	food and drink. Any profits made from the event will be split between the organisations taking part.
BC 19.54	South Shropshire Housing Association & Grange Road Residents Group	<p>Grange Road Community Room provides a range of services to SSHA residents and the wider community in Bishop's Castle, including a monthly lunch club run by volunteers which the LJC has previously supported.</p> <p>We are aiming to increase the size of the existing community centre to enable a greater number of people from the surrounding areas of Bishops Castle to access the services and activities that are already held at the Centre.</p>	£3,402	<p>£1701 (50% of project costs)</p> <p>Recommended Grant Award £1701</p>	Matched funding for the project will come from £1500 Shropshire Housing Group; £201 Grange Road Residents Group.

		<p>We are also hoping to attract new groups in the area that were unable to use the centre in the past due to the size issues. The extension will help us provide a better service to residents in areas such as health and wellbeing; benefits advice and support; personal budgeting and crime prevention which wider government changes have generated new demand for at a local level.</p> <p>This application would allow us to take this project to the planning application stages which would then enable us to proceed with our Lottery Bid to actually increase the size of the Centre. This would supply the Bishops Castle area with a very affordable medium sized venue available to all members of the community.</p> <p>There are a wide range of activities at the centre available to all age groups, these vary from a very successful Lunch Club which has attracted people from Clun ,Craven Arms and Hyssington as well as people from the local town. Most of these individuals have also then joined in with other activities or received advice and support from the Housing Support Officers that are usually on site to enable them to access other services or activity groups. We have organised days with the Credit Union, Police, Live 4 Less, Grow, Cook, Share, Children's Birthday Parties and even Baby Shower Parties which were very successful although the numbers of people that could attend was restricted due to the size of the main hall.</p>			

		<p>The Tenants of Grange Road are carrying out a survey of how many groups would use the Community Centre if it was larger and they have had several interested parties so far. There are several Community groups that use the centre that would probably increase their membership if there was more room on offer at the Hall. When the extension is completed this would give Bishops Castle a fairly unique sized hall that would be fully disability friendly and have no impact on the other premises in the area as they cater for much larger groups.</p> <p>The costs of the initial design and planning requirements have been produced by Fox Associates and are - £325 plus VAT for Surveying and outline scheme design; £260plus VAT preparing application for planning permission; £750plus VAT for building regulations; £1,500plus VAT for preparing, issuing and supervising tender specifications for the project</p>			
BC 19.55	South Shropshire Young Engineers Group	<p>Transport to Young Engineers event – South Shropshire Young Engineers provide support, advice and training which encourages young people to take an interest in and ultimately take up careers in engineering. The group has previously received funding from the LJC to support its work.</p> <p>This application is to help us meet the costs of transporting approximately 50 young people from the LJC area to a Young Engineers event</p>	£500	<p>£500</p> <p>Recommended Grant Award £500</p>	

		<p>on 26th June which is aimed at Primary School Children and will be an all-day event where experts will be on hand to help young people plan, design and deliver a specific project. The event will be an excellent introduction to engineering delivered by experts in their field, and will also give young people the chance to mix with youth children in their age group from different areas of Shropshire.</p> <p>We will meet the costs of the event and the children's attendance fees, but are looking for support to meet the costs of transporting children to the event. Two 50 seat coaches supplied by a local bus company will cost £500</p>			
BC 19.56	Busy Bees Nursery Chirbury	<p>Decorating and maintenance of the nursery – The Busy Bees Nursery provides a day nursery for around 20 2-4 year olds in Chirbury, on a part time and full time basis. The nursery is a registered charity and receives good Ofsted reports and also provides a vital service for parents with young children in this rural area where there is spares provision for childcare.</p> <p>The building in which the nursery is housed is in need of some minor repairs and a repaint of the building to maintain its appearance and provide a clean and pleasant environment for the group to meet in. Due to a fall in children in the 2-4 year old age group our roll numbers are</p>	£980	<p>£490 (50% of project costs)</p> <p>Recommended Grant Award £490</p>	Matched funding would come from the groups own funds and from a grant from the parish council

		<p>low at the moment which has an impact on our finances, so we'd be unable to complete this work without external support.</p> <p>Quotes for the work have been obtained from local contractors who we would look to employ to undertake the project</p>			
BC19.57	Snailbeach Football Club	<p>New equipment for the club – Snailbeach Football club provides a local team for children and young people to take part in at the Stiperstones and Snailbeach area. This application is to purchase new equipment to help with the training sessions and matches the club takes part in.</p>	£500	<p>£500</p> <p>Recommend defer decision on application until October 2013 meeting while more details of the project can be submitted.</p>	
BC19.58	Shropshire Rural Community Council	<p>Senior Safety Event on 20th August 2013 at Community College Bishops Castle To arrange and deliver an event to provide a one stop shop for the local, vulnerable, and or senior residents of Bishops Castle and the surrounding area.</p> <p>The preventative services team from Shropshire RCC has historically delivered these events in the area and there has been requests to the team to revisit the area the last event being in 2010 The feedback has been</p>	£550	<p>Grant Requested £500</p> <p>Recommended Grant Award £500</p>	

		<p>positive and there is a need to update people's information. The event usually attracts 40-50 older residents of the area.</p> <p>The aim of the project is to bring together voluntary and statutory bodies that provide a service to the community in the area. This will enable the organisations and the attendees to engage and receive information about support available locally in a non- threatening and easy accessible environment. The event will take the form of an exhibition and talks/workshops from Fire & Rescue Service, West Mercia Police and the Fall Prevention Service. The attendees will book on to the event and transport and sustenance will be offered to encourage attendees and to make the event truly accessible. As this will be delivered during the school holidays the team would like to provide an activity for the grandchildren of those may wish to attend but are unable to as they have family care responsibilities.</p> <p>The event adds value by offering an additional source of information for local residents in one place. This enables easy access and to have a better understanding of services available from voluntary and statutory in the area</p>			
BC19.59	Myndtown Combined Parish Council	In 2012, Myndtown Parish Council received a report from EON UK Ltd stating that essential maintenance and upgrading of 5 lights situated in Wentnor village was needed, namely:-	Total project costs - £7,048.48 (inc VAT)	Grant Requested £2,500	

		<ul style="list-style-type: none"> - Double pole isolators to each light, replace each AC Ford Box, replace lanterns to energy saving LED's - One light is help together with tape and wire, terminal boxes are missing; another has a plastic bag covering the live terminals. Water ingress prevents operation to one light and another cannot be accessed due to seized lid screws. - The aim of the project is to provide essential lighting to those living in the village and to those visiting from other areas <p>A consultation process was carried out in October 2012 to the 27 households within the village and received a questionnaire regarding replacing the 5 existing lights with 3 lights. 19 responded requesting to keep all 5 lights.</p> <p>Comments from residents as well as other parishioners were made, that the lighting was essential to residents and their visitors, Patrons of the Crown Inn and those attending church and other village events. Children's safety was also an issue.</p> <p>The lights were provided by a bequest in 1943 "to serve a useful purpose for the inhabitants of the parishes" With funding help the Parish Council wish to continue to provide a vital service to the community. They receive only £3,500 precept so any funding will be gratefully appreciated.</p>		<p>Recommended not to offer a grant to this project, as although timing is unfortunate, other Parish Councils plan to make provision for maintenance and replacement of lighting</p>	
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4. Risk Assessment and Opportunities Appraisal

Risk Management Appraisal

In determining these recommendations, Shropshire Council has considered reputational risk and the course of action minimises this risk.

Human Rights

The recommendations contained in this report are compatible with the Human Rights Act 1998

Community and other Consultation

Consideration has been given to the public opinion expressed at the previous Local meetings

4. Financial Implications

The LJC has a remaining budget of **£26,722** available to spend in 2013/14. There is sufficient funding available to support all of the projects listed in this report.

All applications in this report have been subject to an initial officer appraisal to check they meet the basic LJC funding criteria and that suitable quotes and bank details have been submitted with the applications.

5. Background

NA

6. Additional Information

NA

List of Background Papers (This MUST be completed for all reports, but does not include items containing exempt or confidential information)
Cabinet Member (Portfolio Holder) Gwilym Butler
Local Members Nigel Hartin, Heather Kidd, Charlotte Barnes
Appendices None

