

## Appendix 3: Cultural Strategy Consultation Results

### One to one discussions

One to one consultation was carried out with the following key cultural stakeholders:

- Marion Blockley – Ironbridge Gorge World Heritage Site Steering Group
- Lezley Picton – Portfolio Holder Culture & Leisure
- Sue Finnigan – Culture & Leisure Specialist
- Richard Parkes – Shropshire Youth Association
- Diane Walton – Upstart Projects
- Michael Lewis – Head, Shropshire Libraries
- Tim Jenkins – University of Chester (Head of Humanities)
- Marcus Halliwell – National Trust
- Jessica Kent – Arts for Health Lead, South Staffordshire & Shropshire Health Trust
- Beth Heath – Shropshire Festivals
- Laura Penman – Shropshire Tourism
- Alex Carson Taylor – Chair, Shropshire’s Great Outdoors Strategy Board
- Seb Slater - Executive Director, Shrewsbury BID
- Chris Child - Chief Executive, Energize Shropshire, Telford & Wrekin
- Gemma Davies - Head of Economic Growth, Shropshire Council
- Mandy Thorn - Chair, Marches LEP

### ‘World Café’ Workshop Report

Three ‘World-Café’ workshops were organised by consultants, FEI at different locations across the county:

Workshop 1 - Craven Arms Community Centre

Thursday 21 November 2019, 10.15 - 13.15

Workshop 2 - Shrewsbury Museum & Art Gallery

Thursday 21 November 2019, 17.30 - 20.30

Workshop 3 - Wem Town Hall

Friday 22 November 2019, 10.00 - 13.00

This report provides details of the format and findings of the workshop events and consultation.

#### 1. Format

World Cafes are flexible consultation method that puts the community at the heart of conversations and creates a safe and flexible space for dialogue, conversation and comment. Developed as a participatory leadership tool, it works on the assumption that the ‘wisdom is in the room’ and is powered by what can be achieved by a small group of committed people around a table having a conversation.

The café was structured as four conversations:

- The People involved – Individuals employed in the sector, volunteers and audiences
- Places and Spaces – Where culture takes place
- Networks and Projects – Where the sector come together with each other and other sectors
- Resources, Training and Support – The support the sector gets and needs.

For each topic the groups considered four questions:

1. What happens already? Where is the good practice? What are the strengths? Who is doing good work?

2. Where are the gaps? What's missing? What could be done differently? What should we stop doing?
3. Who is involved? Who is taking part and who isn't? Who is supporting the sector? How can we work with other sectors? What can we do ourselves and where do we need more support?
4. Where do we want to be? Where do we want to be in 5-10 years? What does success look like for us? How do we want to be talked about outside the area?

In total 70 individuals took part in the workshops: 22 in Craven Arms, 29 in Shrewsbury and 23 in Wem.

## **2. Findings**

### **2.1 Key points**

The following were some of the key ideas that emerged through the workshops and wider consultation.

#### **Leadership**

- Leadership from SCC is needed to develop projects that transcend business-as-usual
- Links to regional opportunities – 2022 Commonwealth Games
- Potential for Tourism BID
- Must think big and quality and include provision for people to pay
- Culture should be embedded in all local place plans
- Vision needs to reflect the diverse quirky variety of what is on offer
- The strategy needs to be bold and inspiring

#### **Volunteers**

- The cultural sector is over-reliant on volunteers. The sector has difficulty in planning for succession as volunteers are ageing.
- Volunteers have greater responsibility (for festivals and events and venues) and require training to take these on.
- Many volunteers are still active and bring with them decades of expertise and experience but changes to retirement age and circumstances may change this in the future.

#### **Audiences**

- Shared audience data and development strategies are needed
- Changes in cultural tastes provides a challenge to existing organisations especially as traditional cultural education is diminished and new technologies affect the way culture is made.
- Many retired people can pay for tickets but there is a lack of free and affordable culture for families
- Cultural organisations need to help attract tourists

#### **Places & Spaces**

- Unique outstanding locations inside and outside that are well used and have strong local engagement
- Huge variety of places hosting different activities – problem is joining these up
- Churches are a good opportunity with some good practice happening (Ludlow)
- Lack of a large venue – for music etc?
- Do we need mobile venues?
- Not many spaces for young people to make or see culture
- Some venues have access and sustainability issues
- Can venues share assets, resources and information – what would an 'enabling network' of venues look like?

- Rural touring is successful and popular

#### Networks and Projects

- Inclusive and with a broad definition of culture
- Recognising Shropshire as a Cultural Destination
- Bring together dispersed populations and different partners
- Joining up activity – cultural programming and audience development
- Good for community building
- Promote working across county lines
- Collective fundraising and inward investment
- Mark the shift in role of council from delivery to strategy

#### Employment & Enterprise

- A sector skills plan is needed to encourage growth
- There is a lack of career opportunities in the sector. There are few paid and F/T opportunities.
- There is a lack of career advice for culture/ creative sector
- There are no creative apprenticeships
- How do we work more closely with university on retaining young people?

#### Skills development

- Business skills needed by the sector in fund-raising/ commercialisation
- Digital skills required to make better use of digital infrastructure
- Lack of facilities to learn skills and build networks
- How can we make Community Asset Transfer more effective – for example with wrap-round support and training?
- Outdoor and unusual spaces could be used more effectively but requires training

#### Digital

- What opportunities does digital offer – for example live streaming
- Communication needs to be improved so people know who is doing what
- Digital capacity needs to be developed to reach more people
- How do we encourage tech companies to be part of developing digital capacity and reach?

#### Advocacy/ Evidence

- Cultural strategy needs to help guide actions
- Festivals are strong but need support – and evidence
- More evidence needed to demonstrate value/ impact to new partners
- Greater involvement of health partners

#### Access

- Transport affects all aspects of the cultural sector – volunteering, jobs, attendance
- Overnight accommodation is an issue

#### Role of council

- Leadership
- Towards enabling to delivering
- Providing skills and business support
- Seed funding innovative ideas
- Join up Tourism and Culture

- Impact framework to encourage open data
- Levering potential space – un-used, under-used, planned

#### Other partners

- University is key and has made a big difference
- More work needed to engage schools, LEP, Parish Councils – needs evidence

#### Good Examples of distinctive working

- Social Prescribing
- Rural touring
- Shropshire Culture Consortium
- Wild Club

#### Sector role

- Community volunteer led and professional sectors need different support
- Better networking and sharing needed
- It needs to be more enterprising and commercially focused
- It needs to be more ambitious
- Community co-design is critical
- Solutions need to be co-designed with partners – for example to address mental health, young people

#### Useful Resources/ examples

- [Shropshire Rural Communities Charity](#) – provide advice and support to groups and individuals. Run a Wheels to Work scheme
- [Village Outreach](#) provides equipment for hire
- BID Shrewsbury Ambassadors <https://originalshrewsbury.co.uk/volunteer-ambassadors>
- Shropshire Community Directory  
<http://search3.openobjects.com/kb5/shropshire/cd/home.page>
- Shropshire Culture Consortium
- Voluntary and Community Sector Assembly
- Locality Convention: <https://locality.org.uk/events/convention/>

#### **Steering Group Workshop**

#### **Cultural Strategy Steering Group**

**28 November 2019**

#### **Topic One: The People Involved**

##### **What happens already:**

- Everything is happening at grass roots level
- NPO – limited crossovers
- County issue – lots of spaces under used.

##### **Who is involved:**

- Groups can be closed and cliquey - inequality in this?

##### **Where are the gaps:**

- Would we attend a big event coming in? or do we go out to get our culture?
- Can't think about access without wider issues

**Where do we want to be:**

- Content, communication and infrastructure
- Live streaming of events?
- Connectivity

**Topic Two: Places and Spaces****What happens already:**

- Great outdoors
- Outdoors is important and unique
- It's got everything there
- Community spaces and local churches
- Lots of community culture - Am-dram

**Who is involved:**

- Joint communication – open data – exceptional at all levels and for all ages
- Missing serious sector skills plan
- Must get better with other sectors – use their languages
- Involving other sectors for example - Shrewsbury School – do they have cultural strategy?

**Where are the gaps:**

- We need to frame this conversation with resources
- Identify the interests they have – for example – the school wants a better place on its doorstep

**Where do we want to be:**

- Young people – charter with theatres and centres – free tickets at theatre – how do we make it accessible to young people.
- Make it exceptional then people will pay – if they can afford to

**Topic Three: Networks and Projects****What happens already:**

- Cultural Consortium Shropshire
- Lots of festivals
- Lots of these projects are voluntary led
- Main festivals rely on money – ticket source
- If not volunteers – freelancers and SME

**Who is involved:**

- Mostly white middle class
- Volunteers
- Micro-businesses

**Where are the gaps:**

- Evidence base
- Proof of value
- Model to prove impact
- Lack of joined up-ness especially when it comes to sharing assets
- Lack of effective communication
- Support for volunteers
- Access for all

**Where do we want to be:**

- Diversity of cultural offer
- A better connected cultural sector and cross sector networks providing more and better inclusive cultural opportunities
- Building up trust and breaking down silos
- Real collaborative working – with tangible large-scale investment
- More understanding of what culture is and does
- More young people in the offer
- Meeting the needs of ageing population
- Having a clear view of the impact we are having

**Topic Four: Resources and Support****What happens already:**

- Huge range of culture here
- Huge amount of funding – but how much goes to culture
- Business rates – we need to consider the impact of these
- Good business support/ growth hub, but does it engage with culture?
- Community capacity and assets – this is a real strength
- Community spaces and village hall – good spaces for us

**Who is involved:**

- Volunteers
- But people need to learn a living – can't 100% rely on volunteers
- Not diverse enough when we talk about culture – white m/c
- Redundant churches – opportunity? What about 'Champing'
- Council owned redundant buildings access and leases

**Where are the gaps:**

- Lack of collaboration – rural access
- Not one single point of information
- Young people – are a source of ideas and insight
- Diversity
- Funding and alternatives
- Paid roles – it's necessary to have some paid roles
- Venue maintenance and management – but training and planning is needed

**Where do we want to be:**

- The strategy should be bold and ambitious
- Digital solutions important for the rurality
- Independent Shrewsbury a good basis to build on
- Community asset transfers
- Sustainable single source of information
- Shropshire is niche and diverse

The group were asked two additional questions:

**Why is Culture important?**

- Culture is identity and about what place Shropshire wants to be
- It shapes who we are as people, and makes and shapes a place

- Sense of identity and belonging
- Makes people happy
- Culture is important to develop communities
- A sense of belonging
- Provides balance and opportunities for reflection
- A change of pace helps people think differently about different things
- A way of life
- Wellbeing, enjoyment, health
- Confidence building
- Sense of community
- Fun
- Enjoyment
- Confidence
- It feeds the soul
- We all do it whether we realise it or not
- It is part of us all and makes life worth living
- It attracts investment
- It is fun
- It shapes communities
- It regenerates
- It changes lives
- It is education
- It makes us feel better
- It improves lives by shaping social connections, making us feel better, skills development, tourism
- Quality of life
- Essential to health, wellbeing, quality of life

#### **What do we want the strategy to do?**

- We want it to be bold, surprising, challenging, off-kilter.
- Inspire creativity and attract investment and funding
- Attract investment
- Raise Profile
- Create joint vision and ambition
- Create an evidence base
- Create partnerships
- Bring about positive change
- Allow the sector to be taken seriously
- Give the sector a voice.
- Improve lives of people who have challenges – health education, loneliness, jobs, crime, obesity – through collaborations
- Improve accessibility and communication
- Promote high quality profitable sector
- Identify tangible achievable priorities
- Give powerful messages about the sector
- Have our impact and influence other LIS
- Set out a clear framework for culture which can be adopted as appropriate in communities and which can bring investment

- Provide a clear direction and tool for all Shropshire's cultural organisations and communities to drive forward participation, skills development, income generation and health and wellbeing.
- Raise arts and culture up the county agenda



## Online Surveys

### Online Stakeholder Survey

39 responses

### Online Workshop Survey

10 responses

#### 1. Selected quotes:

##### 1.1 Stakeholder Survey

The diverse landscape of the county creates a diverse cultural offer.

Historically it has served the needs and wants of the Shropshire audience - supply and demand - but it could be much more ambitious and thus have much more to celebrate and promote in order to attract more people to the area

The best kept secrets are the unlocked potential of our village halls and our historic churches.

We do pride ourselves on having a model of excellent and inclusive practice with regards to youth theatre.

Creative Conversations is a three-year project being led by Media Active and Arts Alive, in partnership with a number of organisations including Age UK, arts and cultural venues and Shropshire Providers' Consortium members. The project is funded through the Arts Council Celebrating Age programme – it was the only project to receive funding in Shropshire. As part of project in May, there were eight performances of Curious Shoes (a dementia friendly performance) and a day of training for the sector

This is a rural county, so communities are accustomed to working in small groups and being self-sufficient.

*(On whether culture can strengthen local communities)* It already works in Ludlow. We have Friends of Ludlow Museum, Civic Society, History Research Group who takes tour around town, Slow Food, festivals using volunteers.

Shropshire has an active environmental campaigning network, independent whole foods suppliers, green party. Linked to the fact it appears to have a good percentage of culturally switched on people there is room here for something unique and important

*What should the Vision be?*

A vibrant cultural offer driven by local engagement in decision making, planning and delivery. More investment enabling hubs of Cultural activity accessible for everyone in the county

Shropshire would be a cultural destination, with a thriving, year-round, focused programme of events and activity, led by a consortium of key partners and supported by the diverse and exceptional groups and individuals working in the county.

For Shropshire's culture to be taken seriously and not seen as being the icing on the cake.

*What do you want the strategy to achieve?*

Collaboration and communication

To have a bold vision that engages wider with communities

Focusing attention, unlocking funding

## **1.2 Workshop Survey**

I live near Oswestry, so my answers will reflect this. There is great cultural provision in and around Oswestry. Oswestry Library, Heritage Open Days, Kinoculture, Qube and many great small societies and organisations are doing fantastic work. They have a huge - astonishing - range of skills and expertise to draw on, from fine artists to community historians. By and large, the good work on the ground is being done by volunteers and committed enthusiasts.

There is less works between the educational establishments (schools, colleges, UCS etc.) and other cultural organisations than in some other parts of the country.

The most obvious group that isn't taking part are younger people. There is virtually no one under the age of 30 involved in professional cultural jobs, and they are almost non-existent among volunteers. This is not to say younger people aren't as interested - but they struggle to find the time and money required to support volunteer involvement. Working more closely with art and culture in education - colleges, universities and schools - as well as providing meaningful support (bursaries, etc) would help younger contributors make the transition from there into internships, jobs or even into volunteering. We need these people to be able to be involved if the sector is to survive.

Personally, I'd like to see Shropshire regarded as the Cultural Capital of the West Mids.

The people doing good work are exhausted and demoralized. They have become apathetic.

I'm a member of several art groups, a local archaeologist and a comics creator. I bring all of these things together in both my professional capacity as an archaeological illustrator and in my art and heritage volunteering. I can certainly be part of broader, county-wide cultural projects - arts festivals, heritage trails, library course programmes - but I can't also be a project manager, event coordinator and networker. Like many of my professional and volunteer colleagues, we are all willing to bring our specific cultural talents and skills to bigger initiatives - as long as we have help.

## Cultural Strategy consultation with the Voluntary and Community Sector Assembly (VCSA)

6 December 2019

### Introduction

Shropshire Cultural Strategy Working Group (CSWG); a partnership of representatives of 16 organisations from across Shropshire's cultural sector, has commissioned FEI (Festivals & Events International) to help the sector develop a cultural strategy for Shropshire. The final Strategy will be focused around an ambitious, clear and deliverable vision.

The aim of the Strategy is to raise the profile and quality of culture across Shropshire. CSWG are seeking help with collating the existing evidence base and results from the consultation in 2017, by consulting with a broad range of stakeholders and developing a new draft Strategy for public consultation.

### Consultation

The consultation exercise was as follows:

We are interested in hearing your thoughts about all aspects of culture in the county:

- The people involved – Individuals employed in the sector, volunteers and audiences
- Places and Spaces – Where culture takes place
- Networks and Projects – Where the sector come together with each other and other sectors
- Resources, Training and Support – The support the sector gets and needs.

For each area we will ask you to think about 4 questions in terms of your experience of culture in Shropshire:

1. **What happens already?** Where is the good practice? What are the strengths? Who is doing good work?
2. **Where are the gaps?** What's missing? What could be done differently? What should we stop doing?
3. **Who is involved?** Who is taking part and who isn't? Who is supporting the sector? How can we work with other sectors? What can we do ourselves and where do we need more support?
4. **Where do we want to be?** Where do we want to be in 5-10 years? What does success look like for us? How do we want to be talked about outside the area?

### Results

#### **What's happening already?**

**Lots of voluntary and community activity**

**Lots of clubs- but can be intimidating to newcomers**

**Loads of things going on- music, dance, walks, boat trips, book festivals**

**Much Wenlock, Ludlow, Church Stretton**

**Community Connectors- but are they connected to micro organisations?**

**Culture of volunteering**

**Village halls, churches and community spaces- need to be supported to maximise use**

**Village halls- range of activities**

**Libraries**

**Children's activity- play schools/ mums & tots**

**Bowling**

**Wide range of activities for older people**

**Museums, theatre and venues**

**Shropshire is a county of festivals**

**Community centres are hubs**

**Volunteering gives people a sense of belonging**  
**People support each other and improves the individual's wellbeing. Recognition that they are not on their own**  
**Arts Alive**  
**Local panto's**  
**Music services**  
**Party groups**  
**Village Halls**  
**Qube**  
**Fringe and Festivals- festivals cost money but there are free activities in pubs**  
**Park Runs**  
**Quiz**  
**U3A**

#### **Where are the gaps?**

**Some areas are less well catered for- the North?**  
**Very difficult to find out what's available/ on unless you are in the know**  
**Youth provision is not very diverse or multicultural**  
**Accessibility- lack of public transport**  
**Financial support for the most vulnerable**  
**Support to access activities e.g. Cultural Buddies**  
**More stuff to do**  
**Greater resources- money, people, transport, equipment/ activity**  
**Celebrate diversity/ intergeneration**  
**Health- NHS**  
**Co-ordination and marketing? "The Shropshire Brand"**  
**School involvement**  
**Barriers to participation- disabilities. People in criminal justice system**  
**Transport- young people with disabilities problem with getting taxis who can serve them**  
**Safety- people with learning disabilities don't always feel safe going out socialising**  
**Young people feel excluded**  
**Cost e.g. Theatre Severn hire costs**  
**Linking people to groups**  
**Social media- 'where to go' site for all activities**  
**Buddies to welcome new members**  
**Breaking isolation and barriers to joining established groups**

#### **Who is involved?**

**172 Indian nurses are coming to Shropshire (SATH)- opportunity for cross-cultural activity?**  
**Lots of organisations- more collaborative approach in local places**  
**Councils- 2 x Unitary, parish and town**  
**Volunteers/ T&PCs**  
**Experts**  
**People who do**  
**VCSA Organisations**  
**Volunteers**  
**Small scale performers**  
**Health/ Public Health**  
**Local people**  
**Volunteers- gives people a sense of belonging**  
**Volunteer organisations e.g. Care Farms- give people an opportunity to take part**

### **Where do we want to be?**

**Celebrate local history**

**More encouragement to access 'self-care/ Culture'**

**Celebrate individual places- spotlight on a place for a month**

**Empower local community and provide incentives**

**Current offer- sustainable**

**Large well supported volunteer offer- more and younger volunteers, training/ support/ maintenance/ celebrate**

**Affordable**

**Perceptions- overcoming barriers for excluded groups**

**Seed funding available to respond to needs e.g. to put on events/ exercise groups**

**Recognition that not everything will be financially viable e.g. need to work in small groups**

**Need infrastructure to support volunteering**

**More community events**

**Link parish councils and medical practice**

### **Discussion**

Key aspects that came out through discussion in the group and with individuals:

- Need for joined up communication and marketing, using multi-media approach, targeted at difference audiences. Need a Shropshire-wide brand
- Lots of festivals- can be expensive but there are free carnivals and events and 'fringe' activities that are less expensive and need to be promoted
- Volunteering should be a theme in its own right in terms of giving people a sense of belonging
- Some people, especially those who are isolated and lonely, may not feel comfortable approaching new groups- a Culture Buddy system may help address this
- There is almost too much going on! How can this be better co-ordinated?
- There is a need for a new music venue that is reasonably priced in terms of hire and tickets- maybe on a profit share basis. Need to consult with musicians- no network currently.
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### **Next steps**

- Sector consultation continues to 23 December
- Key Themes consultation between end Jan and beg of March - if anyone would like to do a workshop at an upcoming meeting at this time, Clare can come along and run this
- Final draft strategy – submitted by 31 March 2020
- Public consultation April - end June 2020
- Final strategy published - Sept 2020.

## Culture, Leisure and Tourism Services Away Day workshop notes

### 1- What are the main outcomes/Challenges/Success Criteria for the next 5 years?

- Resolve storage at Hortonwood for Archives and Museum services
- Develop digital preservation for archives
- Develop Image Downloads on website for Archives and staff capacity to do this
- Recognition of infrastructure as key to accessing our heritage – ROW infrastructure and all of the above
- Better data capture on who are our customers and what do they need/want
- Brand identity for Museums service as a destination for visits
- Resolve the desire for community hubs at museums versus paid for facilities (The two are in opposition presently)
- Develop a contemporary collection for archives and museums to keep the service relevant as our culture and heritage changes
- Being aware of the need for tranquillity as well as commercial development
- Funding is key- statutory issues still need to be addressed and some of our assets require significant investment above and beyond a balanced budget
- Better communication with the community
- Better understanding of community needs
- Improved relationships/ response from legal and finance colleagues to help facilitate commercial activity
- Improved diversity/ access to assets
- Securing the future of parks and sites by increasing income through a range of different site-specific approaches
- Working with colleagues in Planning to connect new green spaces with the wider landscape and work towards habitat connectivity and joined-up public open spaces for both wildlife benefits and benefits to people
- Continuing to make PROW accessible to all (there is likely to be an increasing need for accessible access to the countryside with the ageing population of Shropshire and the trend for the population to grow)
- Making sure that the work of volunteers is recognised and valued with the introduction of a more comprehensive Volunteer Policy and training programme for lead volunteers
- Better partnership working with other organisations
- Use our expertise in countryside and greenspace management to offer services to other organisations as a fee-earning service
- Consistency across facility operations - enhancing management information systems - fulfilling potential in terms of using customer data
- Successful implementation of re-branding
- Development of hub/community facilities
- Better use of technology - Instagram, Snapchat, advertising - modern culture
- Need to invest to develop - get the product right!!
- Digital strategy.
- Shared resources
- Inward investment
- Shared use of venues across the County
- County wide programming

### 2- How can the Cultural Strategy help address this?

- The Cultural Strategy can raise the profile of our services to partners and Shropshire Council senior staff and Councillors and demonstrate their value to Shropshire's economy and wellbeing
- The Strategy can demonstrate that managing our infrastructure (a, b, c, d & h above) is not an expensive liability, but key to the delivery of cultural activities and an opportunity to develop further activities.
- A Branded offer for the county could be developed to cover all services to give confidence in the offer we have.
- The strategy must be Shropshire Council Specific to lead to a commitment of their value from Shropshire Council senior staff and councillors. Partnership working is key to this, but specifically, infrastructure maintenance, is a council function that underpins all activities
- Raise awareness of the commercial imperative in the public sector to help people understand the issues
- Use the strategy as a community development tool- making sure the document is accessible and well designed
- Highlighting range of volunteering opportunities available
- Highlighting UCS and other educational opportunities- Ofsted are looking for local connections/ heritage/ history- need to help schools understand what is on the doorstep
- Low Carbon events/ activities
- Encouraging local purchasing- food, drink, arts and crafts
- Clear links to Marches VE Strategy/ Economic Growth/ Health and Wellbeing
- Must be inclusive and include minorities- building on sense of identity and belonging
- By making sure that staff are able to work in a joined-up manner. Encouraging staff to learn best practise from colleagues across Cultural Services. Benefitting from ideas such as cross-sites marketing/events
- Needs to be inter-generational
- Ensure groups consulted are appropriate
- Clear indication of use of digital technology

### **Music Independents Workshop 29.01.2020**

Thinking about performers, venues, support, genres, promotion, audiences and economic returns:  
What's going well at the moment and should continue

- More independent music venues
- More live music in the Quarry
- Increased diversity in audience
- Lots of performers – but are all working in silo
- Serendipitous
- Need to set up an informal network
- Vast supply of all genres
- Big venues work
- Smaller venues work
- Health and well-being events are going well – especially at The Hive
- Events in the Quarry
- Cycle competition, half marathon, mile run
- Book festival
- Outdoor market
- West Mids Showgrounds are being used more.
- University

- More bars than previous years

What are the gaps

- German market
- Support for young people for the creative industry
- Using / enhancing potential partners
- Big name acts coming to the area
- Music venues
- Cultural diversity in the OMH and Theatre Severn
- There used to be foreign language films at the OMH
- Link the canal to Shrewsbury
- Charles Darwin link
- A world class music festival – poss links to heritage and evolution of music
- Need to establish ways of communicating effectively between independent promoters
- A sounding board
- Lack of funding
- Lack of communication from Shropshire Council
- Conservatism / conservatism restricts what we can do
- Council and BID
- Far too much risk aversion
- Not enough grassroots
- Massive gap between grassroots events that are happening
- Accessibility
- Transport infrastructure
- Building access for people with additional needs
- Business costs – rates etc
- Sustainability for performers

How might these gaps be addressed?

- Better one to one relationships
- Latch onto similarities in each other and work together
- Nominate Sarah to organise a network and hold quarterly meetings
- Applying for funding as joint efforts
- Make more effort
- Sponsorship
- Collaborative festivals
- Foundations to invest in talent coming through long term
- Lack of affordable accommodation to make people stay and spend -investment needed
- Interlinking with other events in the West Midlands
- Create awareness – make Shrewsbury a more available tourist destination
- Use of social media for networking
- Mentors for musicians
- Better advertising, promotion and communication of events
- Evolution of music festival
- Look at Sheffield's model of operation with music – Tramlines festival in the city centre
- Public transport improvements
- Change parking times – back to 6pm and free parking
- Reduce business rates
- Encourage more businesses to open later

What are the barriers to doing this?



- Transport accessibility
- Noise management
- Parking
- Funding
- Noise complaints
- Access to venues – e.g. The Buttermarket and Theatre Severn – almost impossible
- More cheap hotels
- Later trains
- Shropshire Council
- Legislation – too aggressively enforced
- Funding
- Town Centre Association
- Time
- Lack of cooperation from others
- Need a workable structure – less bureaucracy
- Opposing ideas
- Shropshire Council always goes for the obvious solution – ie uses bigger companies. Sometimes we, as independents have more knowledge and experience than bigger organisations. Employ us – we want to work with you.

How can we work better together?

- A more open policy towards noise abatement orders within the town centre
- Make sure town centre residents and venues work together
- Stronger network
- Better communication
- Funding – look at what matches and align strategic priorities
- Working together
- Look at what the value is for people
- Time
- Pay people a real rate for the work they do – remove the “Pay to Play” element that exists

General discussion points:

- Culture is about evolving and taking on other people’s philosophies as well as our own.
- Culture is of an organic nature and does not feel clumsy.
- Innovation gets confused and often what people think of as innovation is just recycled ideas.
- Areas in need do not always get the funding that they need.
- There is a lack of support for culture in disadvantaged areas.
- We need to be allowed to demonstrate that risk is sustainable in the arts.
- There is a need for a central place for reporting issues.
- Shrewsbury is a University town now, but it does not feel as diverse as it should.
- Transport links are poor – given that we are a rural county.
- People need to be paid a living wage to be able to invest in leisure activities.
- Independent Shrewsbury.
- Shrewsbury needs an affordable venue – Theatre Severn and The Buttermarket are too expensive. Given that Theatre Severn is a flagship arts venue, it does not want to involve local independents - it is only about making money.
- We need to look at other local festivals and design one for Shrewsbury using our knowledge as independent music makers / promoters. Look at Focus Festival in Wrexham, Sensatoria in Solihull, London Remixed in Shoreditch.

- Come to us for our creative skills – independents can help around what to focus on in Shropshire.